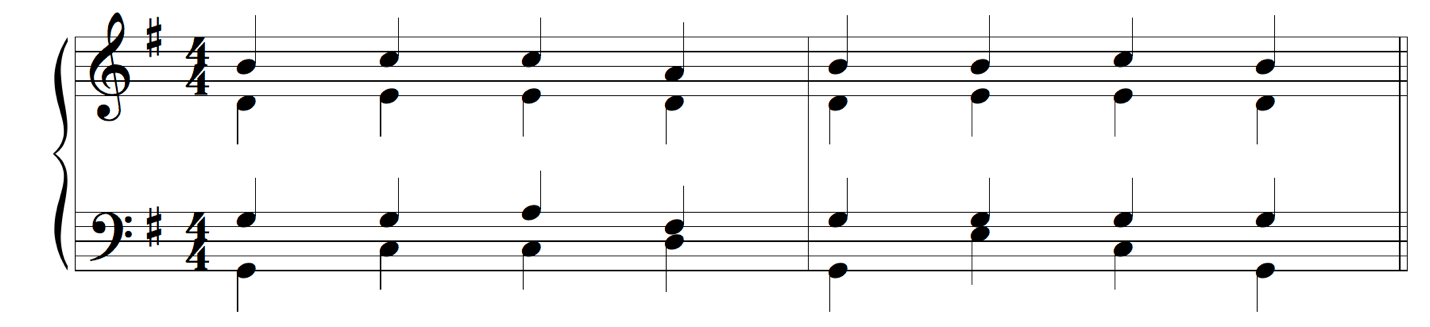
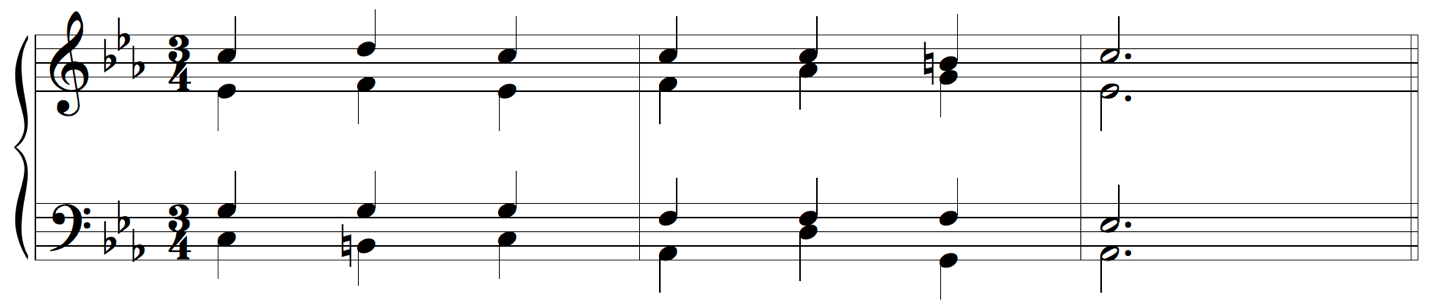
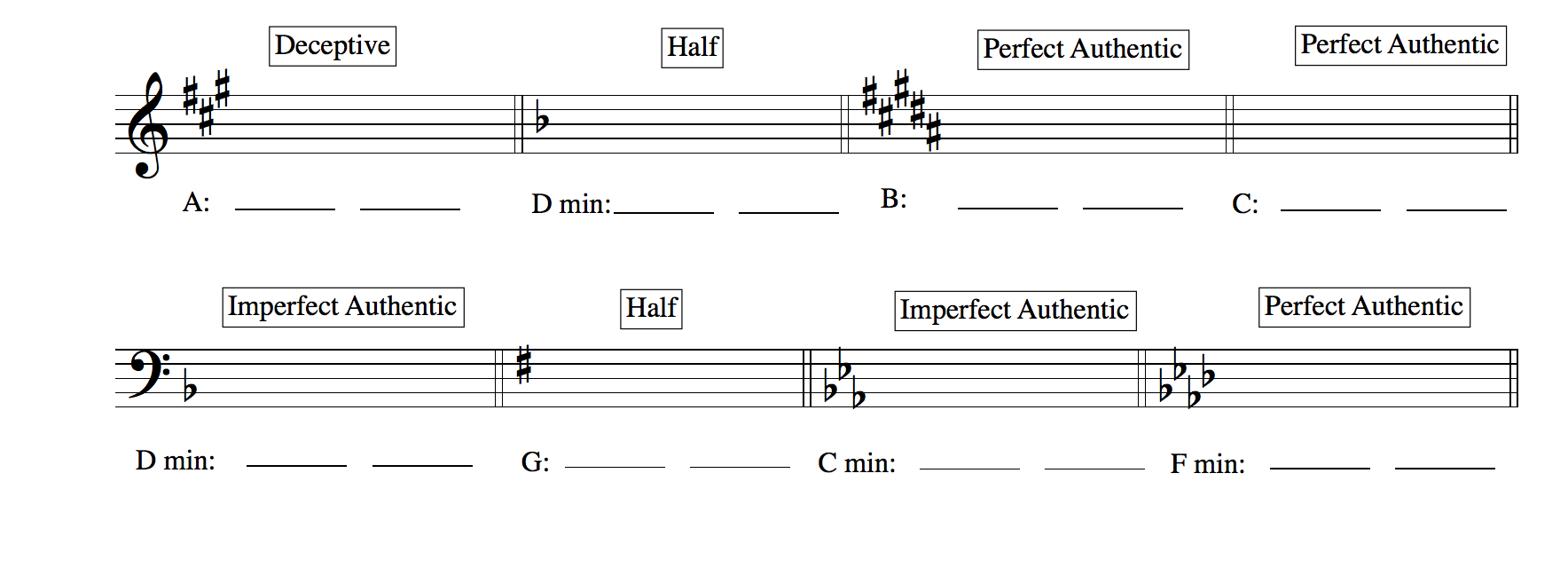
Chpt. 9 Exercises Part 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Provide a Roman numeral analysis, including figured bass. Identify the final cadence.





1. Provide Roman numerals that represent the cadences specified and notate the two chords.



Analysis

Composed by the last Hawaiian monarch Lili’uokalani in 1878, this song became a classic farewell song. After following along in the score while listening to the excerpt, answer the questions that follow the example.

Lili’uokalani , “Aloha Oe”. Mm. 1-12



1. Analyze the chords with both lead sheet symbols and Roman numerals.
2. Provide a phrase analysis, including cadences and melodic motives. Is there a periodic structure to this verse? If so, explain.